

Allison Pajor

allisonjpajor@gmail.com

www.allisonpajor.com

REGIONAL THEATRE

<i>All's Well That Ends Well</i>	Countess	NDSF Touring Company	d. Scotty Arnold
<i>BeYonder</i>	Paulina	Motley Shakespeare Players	d. D. Bechtol/M. Seremet
<i>Pericles</i>	Dionysa	Motley Shakespeare Players	d. Vanessa Morosco
<i>The Winter's Tale</i>	Paulina/Autolycus	Motley Shakespeare Players	d. Nick Ciavarra
<i>The Death of Kings: Seize the Crown</i>	Alice/Bastard of Orleans	Prague Shakespeare Company	d. Irwin Appel
<i>The Knight of the Burning Pestle</i>	Citizen's Wife	Motley Shakespeare Players	d. Ensemble
<i>The City Nightcap</i>	Duke of Venice/Lord	Sweet Wag Shakespeare	d. Ensemble
<i>Hamlet</i>	Gertrude (U/S performed)	Sweet Wag Shakespeare	d. Aubrey Whitlock
<i>Seven Brides for Seven Brothers</i>	Dorcas	Round Barn Theatre	d. Jeremy Littlejohn
<i>Treasure Trove of Conservation Cove</i>	Various	National Theatre for Children	d. Nick James
<i>Miss Nelson is Missing</i>	Miss Nelson/Viola Swamp	Best Schotz Productions	d. Olin Davidson
<i>Tom Sawyer</i>	Aunt Polly	Prairie Fire Children's Theater	d. Jeremy Day
<i>Hello, Dolly!</i>	Ermengarde (Dolly U/S)	Round Barn Theatre	d. Daniel Gaouette
<i>Plain and Fancy</i>	Hilda Miller	Round Barn Theatre	d. David Craven
<i>42nd Street</i>	Phyllis Dale	Round Barn Theatre	d. Olin Davidson

STAGED READING

<i>Comedy of Errors</i>	Antipholus of Ephesus	Prague Shakespeare Company	d. P. Prescott/K. Brokaw
<i>The True Chronicle History of King Leir</i>	Albany	Amer. Shakespeare Center	d. Sarah Enloe

COMMERCIAL

16 Morning News Now	Woman	WNDU-TV
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TRAINING

MFA in Shakespeare and Performance, MLitt in Shakespeare and Performance, Mary Baldwin University

Acting: Matt Davies, John Harrell, Allison Glenzer

Stage combat: JP Scheidler: basic hand-to-hand and rapier, introductory broadsword

Viewpoints: Doreen Bechtol

Linklater: Linda Bisesti, Allison Glenzer

Devised: Doreen Bechtol

Rhetoric: Ralph Alan Cohen

BA in Theatre, BA in English Literature, Ball State University

Studies include: Acting, Voice, Dance (tap, jazz, ballet, modern), Theatre Management, Dramaturgy

Consent-Forward Artist Certificate Program, Intimacy Directors and Coordinators.

SPECIAL SKILLS

French (basic conversation), balloon animals, Mental Health First Aid training.