

Allison Pajor

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EDUCATION

- 2018 Master of Fine Arts, Mary Baldwin University in association with the American Shakespeare Center, Shakespeare and Performance. Thesis: “‘The Boldness of Your Speech’: Paulina as an Agent of Reconciliation in The Motley Shakespeare Players’ *The Winter’s Tale*.”
- 2017 Master of Letters, Mary Baldwin University in association with the American Shakespeare Center, Shakespeare and Performance. Thesis: “Little ShakesPeers: Balancing Language and Play in the Early Elementary Classroom.”
- 2012 Bachelor of Arts, Theatre and English Literature, Ball State University. Graduation honors. Thesis: “Determined to Prove a Villain: An Examination of Shakespeare’s Evil Masterminds.”

TRAINING AND CERTIFICATIONS

- 2023 Consent Forward Artist Certificate. Intimacy Directors and Coordinators.
- 2023 Youth Mental Health First Aid USA Certified. National Council for Mental Wellbeing.
- 2022 Adult Mental Health First Aid USA Certified. National Council for Mental Wellbeing.
- 2022 “Applications of Consent & Intimacy” - Level 2 of 2 of Intimacy Directors and Coordinators’ online Consent-Forward Artist program
- 2021 “Foundations of Consent & Intimacy” - Level 1 of 2 of Intimacy Directors and Coordinators’ online Consent-Forward Artist program

LEADERSHIP POSITIONS

- 2017-2018 Head Editor for The Motley Shakespeare Players company book, Mary Baldwin University, Staunton, VA.
- 2017-2018 Head of educational workshop development for The Motley Shakespeare Players, Mary Baldwin University, Staunton, VA.
- 2015-2018 Personal assistant to Dr. Ralph Alan Cohen, Mary Baldwin University, Staunton, VA
- 2010-2012 V.P. of Chapter Publicity for Golden Key International Honor Society Ball State University Chapter, Muncie, IN.
- Fall 2007 Student Consultant for *Explore Theatre: A Backstage Pass* by Dr. Michael M. O’Hara and Judith A. Sebesta, Muncie, IN.

LECTURES AND PANELS

- 2023 Colloquy, “Teach It But How: On-Your-Foot Pedagogical Approaches for Shakespeare.” Blackfriars Conference, American Shakespeare Center, Staunton, VA.
- 2017 Colloquy, “Bodies On Stage: Staging Disability.” Blackfriars Conference, American Shakespeare Center, Staunton, VA.
- 2016 Guest Lecture, “*Twelfth Night*: Or Why is There So Much Music in This Play?” James Madison University, Harrisonburg, VA.
- 2016 American Shakespeare Center Inside Plays Series, *Love for Love*, Staunton, VA.

TEACHING

- 2023-2024 Lead Teacher, Theatre I (Shakespeare Squad), Notre Dame Shakespeare, South Bend, IN. Plan and teach an introductory theatre course for students at DePaul Academy and coordinate with the Assistant Teacher.
- Fall 2022 Assistant Teacher, Theatre I (Shakespeare Squad), Notre Dame Shakespeare, South Bend, IN. Assist the lead teacher on an introductory theatre course for students at DePaul Academy.
- Summ. 2022 Text Instructor, Notre Dame Shakespeare Festival, Notre Dame, IN. Teaching a three week series on textual analysis of Shakespeare for performance.
- Summ. 2021 Text Instructor, Notre Dame Shakespeare Festival, Notre Dame, IN. Teaching a three session series on textual analysis of Shakespeare for performance.
- Spring 2020 Education Artist, South Bend Civic Theatre, South Bend, IN. Teaching Movement for the Stage: Viewpoints.
- January 2020 Education Artist, South Bend Civic Theatre, South Bend, IN. Leading workshop for Shakespeare Unlocked.
- 2019-2020 Teacher, Flint's Dance Studio, Mishawaka, IN. Teaching Musical Theatre Dance.
- Spring 2018 Graduate Teaching Fellow, Mary Baldwin University, Staunton, VA. Teaching Theat 115: Script Analysis.
- Spring 2017 Teaching Assistant, Mary Baldwin University, Staunton, VA. Assistant to Molly Seremet, Theat 115: Script Analysis.
- 2012-2015 Substitute Teacher, South Bend Community School Corporation, South Bend, IN.
- Summ. 2012 Children's Theatre Camp Director, Round Barn Theatre, Nappanee, IN.
- Summ. 2011 Children's Theatre Camp Director, Round Barn Theatre, Nappanee, IN.
- 2008-2012 Teaching Assistant, Ball State University, Muncie, IN. Grading, leading midterm and final study sessions.
- Spring 2012 Assistant to Dr. Tyler Smith, Theat 325: Dramaturgy.
- Spring 2012 Assistant to Dr. Tyler Smith, Theat 319: Modern Theatre History.
- Spring 2011 Assistant to Jennifer Blackmer, Theat 491: Theatre Management.
- Spring 2011 Assistant to Dr. Tyler Smith, Theat 319: Modern Theatre History.
- Fall 2010 Assistant to Jennifer Blackmer, Theat 317: Pre-Modern Theatre History.
- Fall 2009 Assistant to Jennifer Blackmer, Theat 103: Aesthetics I.
- Spring 2009 Assistant to Dr. Michael Mullen O'Hara, Theat 104: Aesthetics II.
- Fall 2008 Assistant to Jennifer Blackmer, Theat 100: Introduction to Theatre.
- Fall 2008 Supplemental Instruction Leader, Ball State University, Muncie, IN. Theat 100: Introduction to Theatre.

TEXT COACH

<i>Hamlet 50/50</i>	William Shakespeare Adapted by Vanessa Morosco and Peter Simon Hilton	NDSF Professional Company	d. Vanessa Morosco
<i>All's Well that Ends Well</i>	William Shakespeare	NDSF Touring Company	d. Scotty Arnold
<i>Romeo and Juliet</i>	William Shakespeare	NDSF Professional Company	d. Chris Anthony
<i>A Midsummer Night's Dream</i>	William Shakespeare	NDSF Professional Company	d. Tlaloc Rivas

DIRECTING

<i>Hamlet 50/50</i>	Assistant Director	NDSF Professional Company	d. Vanessa Morosco
<i>Tom Sawyer</i>		Prairie Fire Children's Theater	
<i>Twain's Tale of Tom and Huck</i>		Round Barn Theatre	
<i>State Fair</i>		Round Barn Theatre	
<i>Camp Rock</i>		Round Barn Theatre	
<i>All Shook Up</i>	Assistant Director	South Bend Civic Theatre	d. Sara Bartlett

CHOREOGRAPHY

<i>Pericles</i>		Motley Shakespeare Players	d. Vanessa Morosco
<i>The Winter's Tale</i>		Motley Shakespeare Players	d. Nick Ciavarra
<i>Twain's Tale of Tom and Huck</i>		Round Barn Theatre	
<i>State Fair</i>		Round Barn Theatre	
<i>Camp Rock</i>		Round Barn Theatre	

DRAMATURGY (*New Play)

<i>Anything Goes</i>	p. Cole Porter	BSU/Roundabout Thea. Co. (personal dramaturgy for Sutton Foster)	d. Kathleen Marshall
<i>The Missing Mechanical*</i>	p. Chad Marriott	Motley Shakespeare Players	d. Mary Finch
<i>The Drowsy Chaperone</i>	p. B. Martin/D. McKellar	Ball State University	d. S. Foster/W. Jenkins
<i>Angels in America: Pt I</i>	p. Tony Kushner	Ball State University	d. Jennifer Blackmer
<i>The Seafarer</i>	p. Conor McPherson	Phoenix Theatre	d. Erik Allen Friedman
<i>My Fair Lady</i>	p. A. Lerner/F. Loewe	Ball State University	d. Michael M. O'Hara

REGIONAL THEATRE

<i>All's Well That Ends Well</i>	Countess	NDSF Touring Company	d. Scotty Arnold
<i>BeYonder</i>	Paulina	Motley Shakespeare Players	d. D. Bechtol/M. Seremet
<i>Pericles</i>	Dionyza	Motley Shakespeare Players	d. Vanessa Morosco
<i>The Winter's Tale</i>	Paulina/Autolycus	Motley Shakespeare Players	d. Nick Ciavarra
<i>The Death of Kings: Seize the Crown</i>	Alice/Bastard of Orleans	Prague Shakespeare Company	d. Irwin Appel
<i>Knight of the Burning Pestle</i>	Citizen's Wife	Motley Shakespeare Players	d. Ensemble
<i>As You Like It</i>	Amiens/William/Hymen	Motley Shakespeare Players	d. Liz Bernardo
<i>The City Nightcap</i>	Duke of Venice/Lord	Sweet Wag Shakespeare	d. Ensemble
<i>Hamlet</i>	Gertrude (U/S performed)	Sweet Wag Shakespeare	d. Aubrey Whitlock
<i>Seven Brides for Seven Brothers</i>	Dorcas	Round Barn Theatre	d. Jeremy Littlejohn
<i>Treasure Trove of Conservation Cove</i>	Various	National Theatre for Children	d. Nick James
<i>Miss Nelson is Missing</i>	Miss Nelson/Viola Swamp	Best Schotz Productions	d. Olin Davidson
<i>Tom Sawyer</i>	Aunt Polly	Prairie Fire Children's Theater	d. Jeremy Day
<i>A Christmas Carol</i>	Ghost of Christmas Past	Round Barn Theatre	d. Jeremy Littlejohn
<i>Hello, Dolly!</i>	Ermengarde (Dolly U/S)	Round Barn Theatre	d. Daniel Gaouette
<i>Plain and Fancy</i>	Hilda Miller	Round Barn Theatre	d. David Craven
<i>42nd Street</i>	Phyllis Dale	Round Barn Theatre	d. Olin Davidson
<i>Miss Nelson is Missing</i>	Miss Nelson/Viola Swamp	Round Barn Theatre	d. Olin Davidson
<i>Twain's Tale of Tom & Huck</i>	Becky Thatcher	Round Barn Theatre	d. Olin Davidson
<i>Oklahoma!</i>	Virginia	Round Barn Theatre	d. Bryan Wlas
<i>Once Upon a Mattress</i>	Princess #12/Lady Mabel	Round Barn Theatre	d. Jeremy Littlejohn
<i>The Music Man</i>	Alma Hix	Round Barn Theatre	d. Richard Snyder
<i>Thoroughly Modern Millie</i>	Alice/Dorothy Parker	Round Barn Theatre	d. Jeremy Littlejohn
<i>Bye Bye, Birdie</i>	Sad Girl/Nancy	Round Barn Theatre	d. Jeremy Littlejohn
<i>Miracle on 34th Street</i>	Amelia Duncan/Ensemble	Round Barn Theatre	d. Jeremy Littlejohn
<i>Wizard of Oz</i>	Ensemble	Round Barn Theatre	d. Jeremy Littlejohn

STAGED READINGS

<i>Comedy of Errors</i>	Antipholus of Ephesus	Prague Shakespeare Company	d. P. Prescott/K. Brokaw
<i>The True Chronicle History of King Leir</i>	Albany	American Shakespeare Center	d. Sarah Enloe

COMMERCIAL

16 Morning News Now	Woman	WNDU-TV
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COMMUNITY THEATRE (Selected Roles)

<i>Twelfth Night</i>	Sebastian	The Rude Mechanicals	d. Tiffany Waters
<i>The Producers</i>	Ulla	South Bend Civic Theatre	d. David Case
<i>Guys and Dolls</i>	Adelaide	South Bend Civic Theatre	d. David Chudzynski
<i>White Christmas</i>	Judy Haynes	South Bend Civic Theatre	d. Jewel Abram Copenhaver
<i>Monty Python's Spamalot</i>	Lady of the Lake	South Bend Civic Theatre	d. Mark Abram Copenhaver
<i>The Liar</i>	Clarice	South Bend Civic Theatre	d. Richard Baxter
<i>Treasure Island</i>	Jamie Hawkins	South Bend Civic Theatre	d. Jewel Abram Copenhaver

HONORS, AWARDS, AND SCHOLARSHIPS

2017 Semi-finalist, *Laura Ruchala Scholarship*, Miami Shakespeare Festival, Miami, FL.

2017-2018 *Graduate Assistantship*, Mary Baldwin University, Staunton, VA.

2017-2018 *Carpenter Scholarship*, Mary Baldwin University, Staunton, VA.

2015-2017 *Graduate Assistantship*, Mary Baldwin University, Staunton, VA.

2015-2017 *Carpenter Scholarship*, Mary Baldwin University, Staunton, VA.

2013 *Excellence in Substitute Teaching*, South Bend Community School Corporation, South Bend, IN.

2012 *Theatre Department Award*, Ball State University, Muncie, IN.

2011 *Phyllis Ann Yuhas Study Abroad Scholarship*, Ball State University, Muncie, IN.

2010 *Officer Recognition Award*, Golden Key International Honor Society, Ball State University, Muncie, IN.

2007-2011 *Presidential Scholarship*, Ball State University, Muncie, IN.